

touch.my.prints
ISSUE 02

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acknowledgements

Mom and Dad
Artists who submitted
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Professors who supported
Colleagues who edited

touch.my.prints.

Touch.My.Prints. is an online publication aimed at the promotion of artists and ideas dealing with new media and photographic theory. T.M.P. is a publication project where I am promoting works I feel deserve consideration. As an artist I am interested in the future of art making. Specifically, as a photographer, I am interested in how I can help to push the photographic community forward.



issue 02

Touch.My.Prints Issue02 touches upon the concept of photography as information. Image as data is ingrained into the technical study of photography. Even in the days of film, the retention of data was of the highest importance. Retaining the most data allows a photographer the most creative potential. Since the digitization of the photograph, the image is now essentially arranged information. I wanted to see what artists did when they were asked to rearrange the given information of a singular photograph.

Each artist featured used the data from the same photograph to create the artworks displayed in Touch.My.Prints Issue02.

Sean Gyshen



Binary Photo Poem, 2013, Digital Collage

Antoinette LaFarge

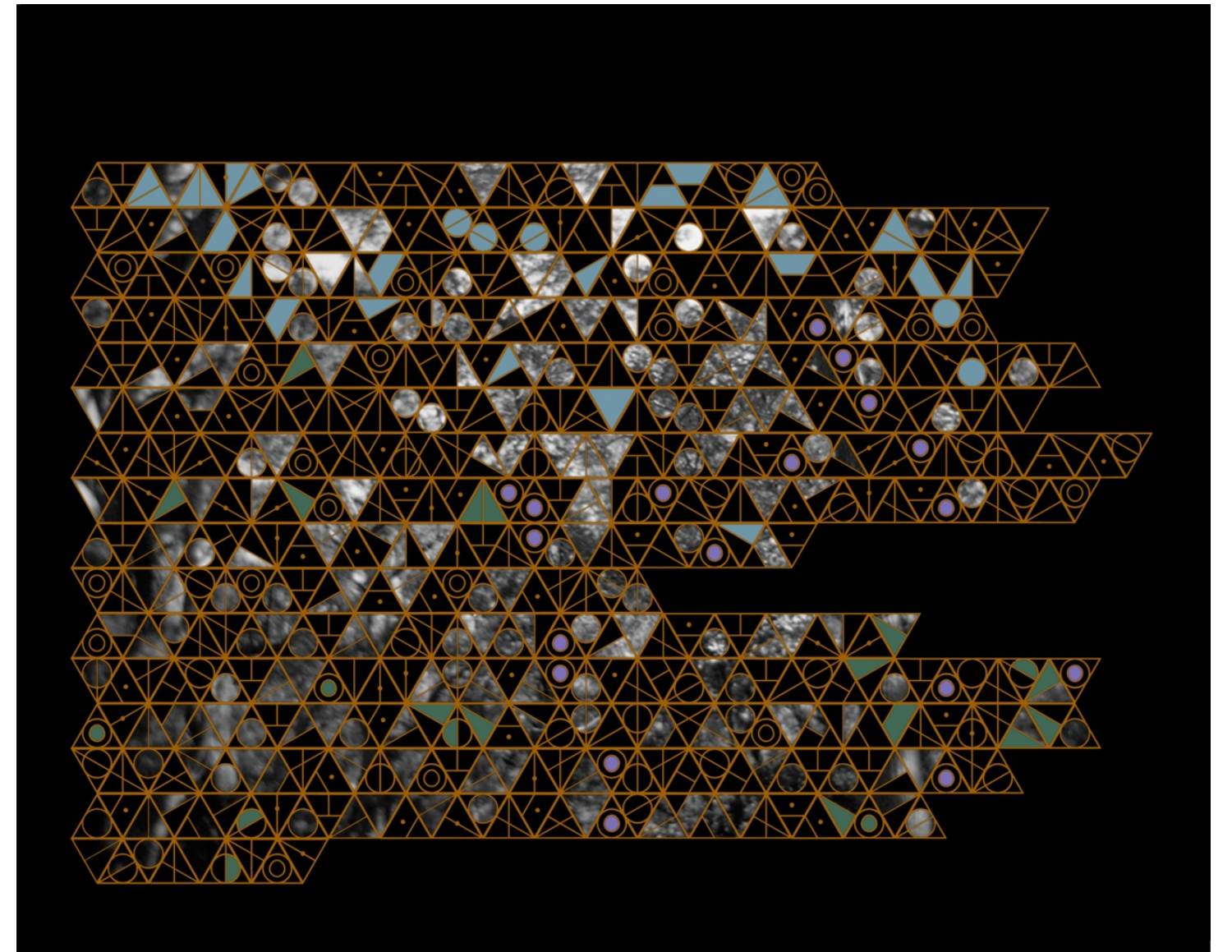
The Agent of Her Own Happiness

Here by the brimming lake, the territory is hers
and also the birds, flapping leaf-through
to find their last-year's nests.
Where she is aware that the iris talk to the air.

Pry away at the day, at the iris, with a crooked
sword. Build a hut of sticks and fern.
Bake cakes of grassheads in a ring of stones,
The twig fire a ghost of itself.
So ends the first round.

Spit out the mud taste of the cake.
Drown the sagged iris, drown them with stones.
Scale the tree, defended by its wall of quiet.

Not yet bored, she goes down with the sun
Trailing the victory smell of resin
Into dusk.



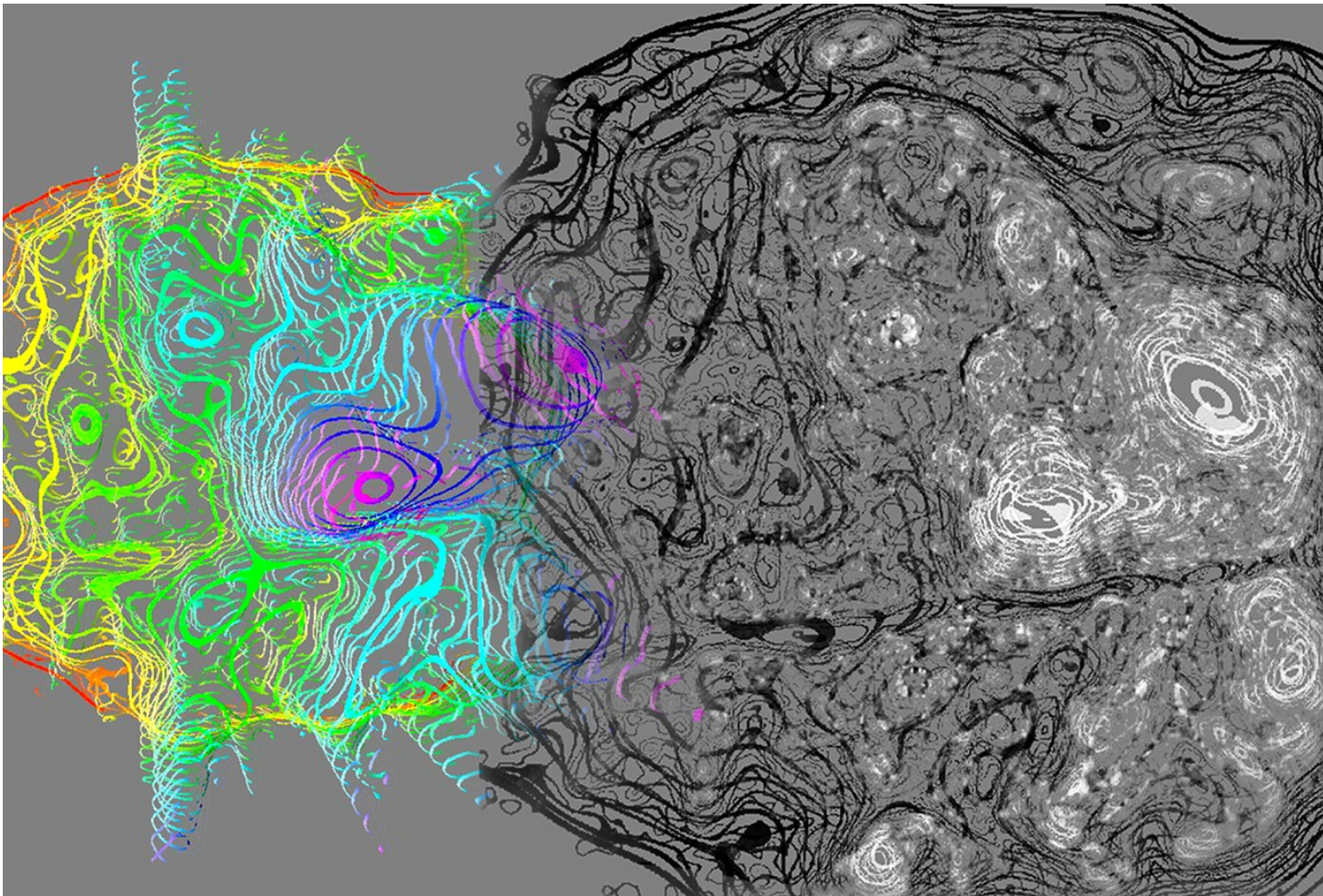
The Agent of Her Own Happiness, 2013, Digital Image

Jordan Glazer



Today's Landscape, 2013, Digital Image

Jordan Glazer



Colony, 2013, Digital Image

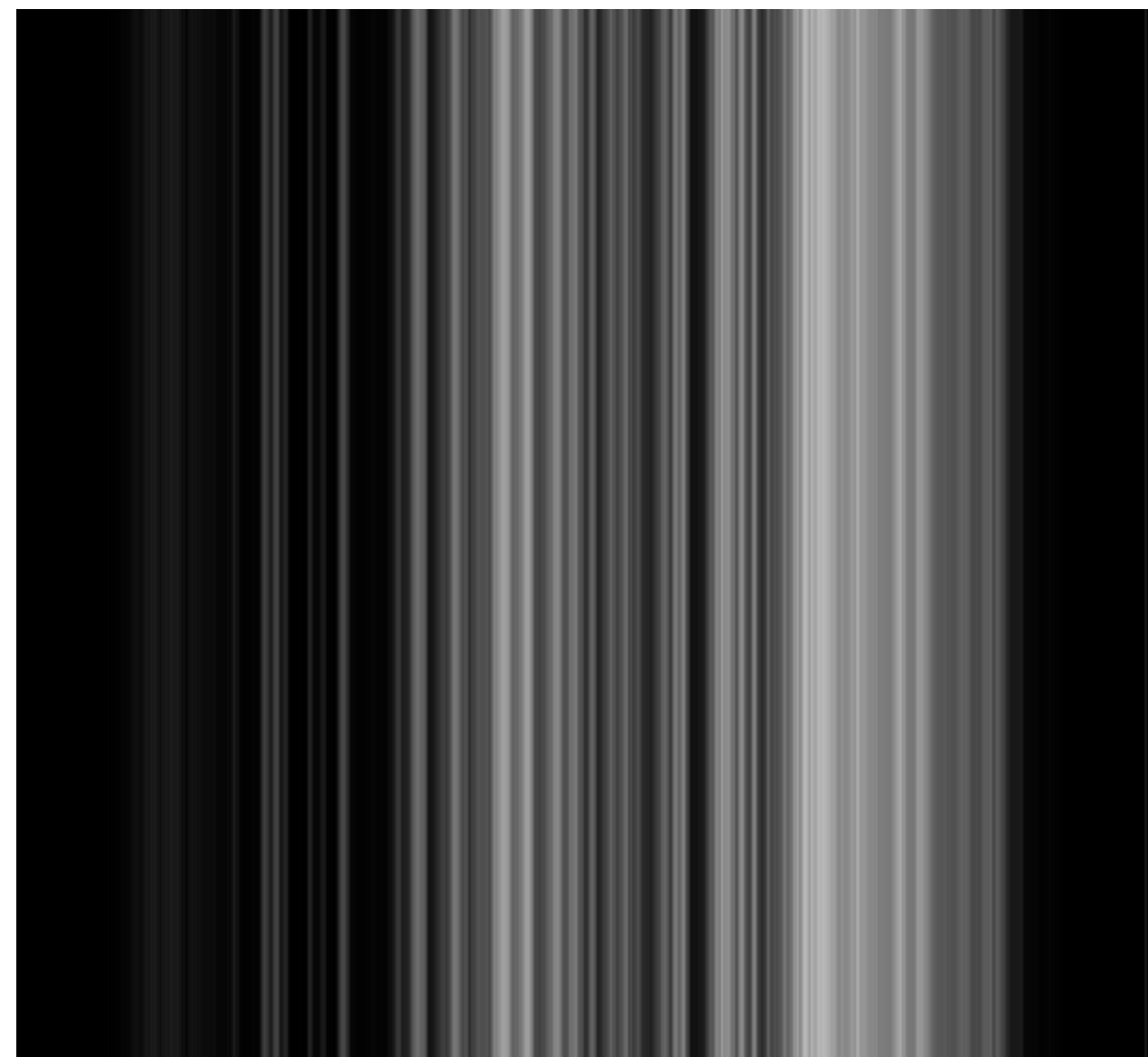
Anatomy/Topology

Jordan Glazer



Film Still from Anatomy/Topology, 2013, Video

ftmp
Justin Lincoln



Film Still from ftmp, 2013, Coded and Animated in Processing

Clint Enns



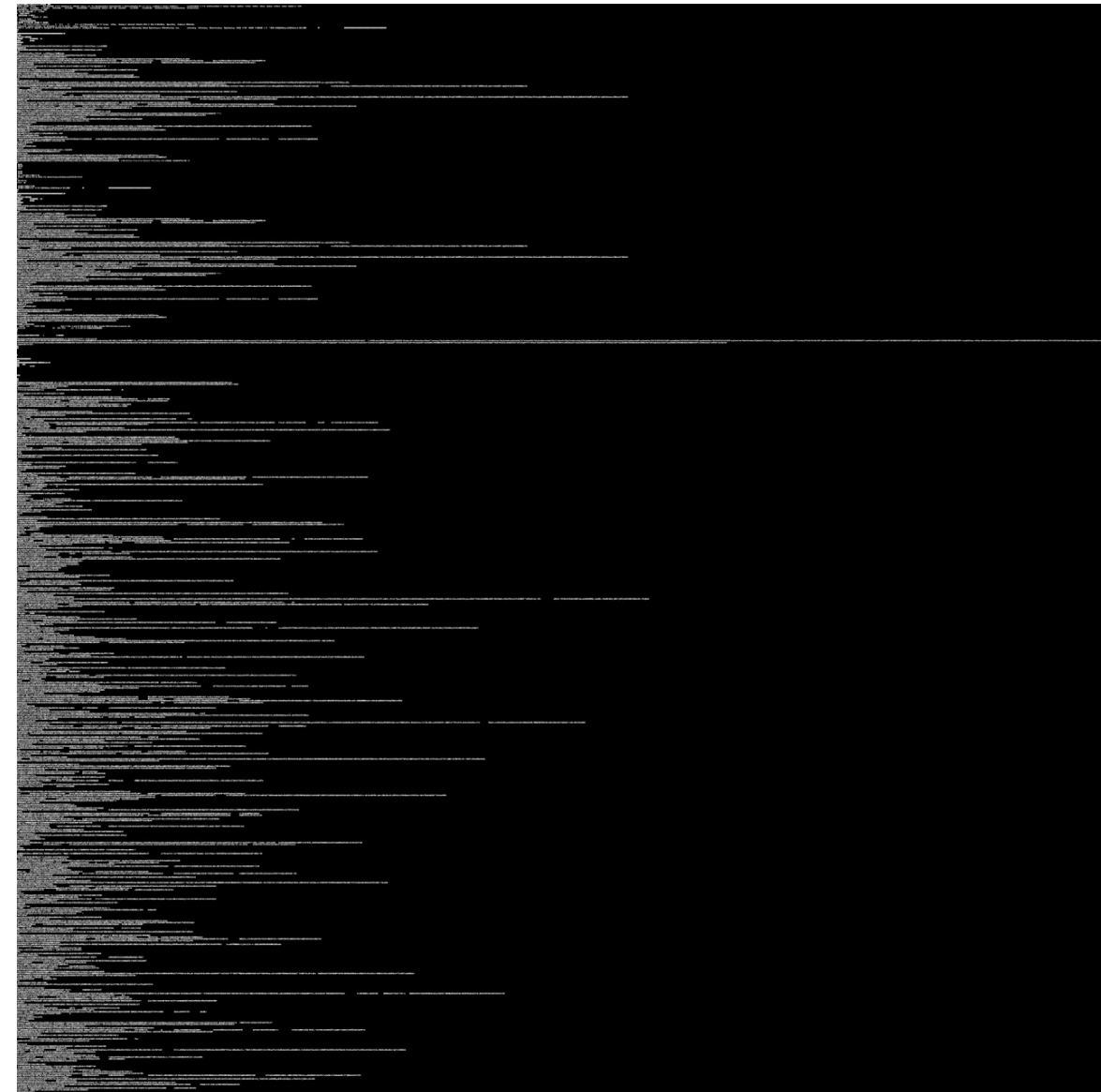
Untitled, 2013, 35mm

Clint Enns



Untitled, 2013, Scanned Collage

Emilio Vaverella



Inside, 2013, Digital Photography

Emilio Vaverella



Inside the Picture, 2013, Digital Photography

Touch My Prints

Ryan Hill



Film Still from Touch My Prints, 2013, Video (password: prints)

Domenico Barra



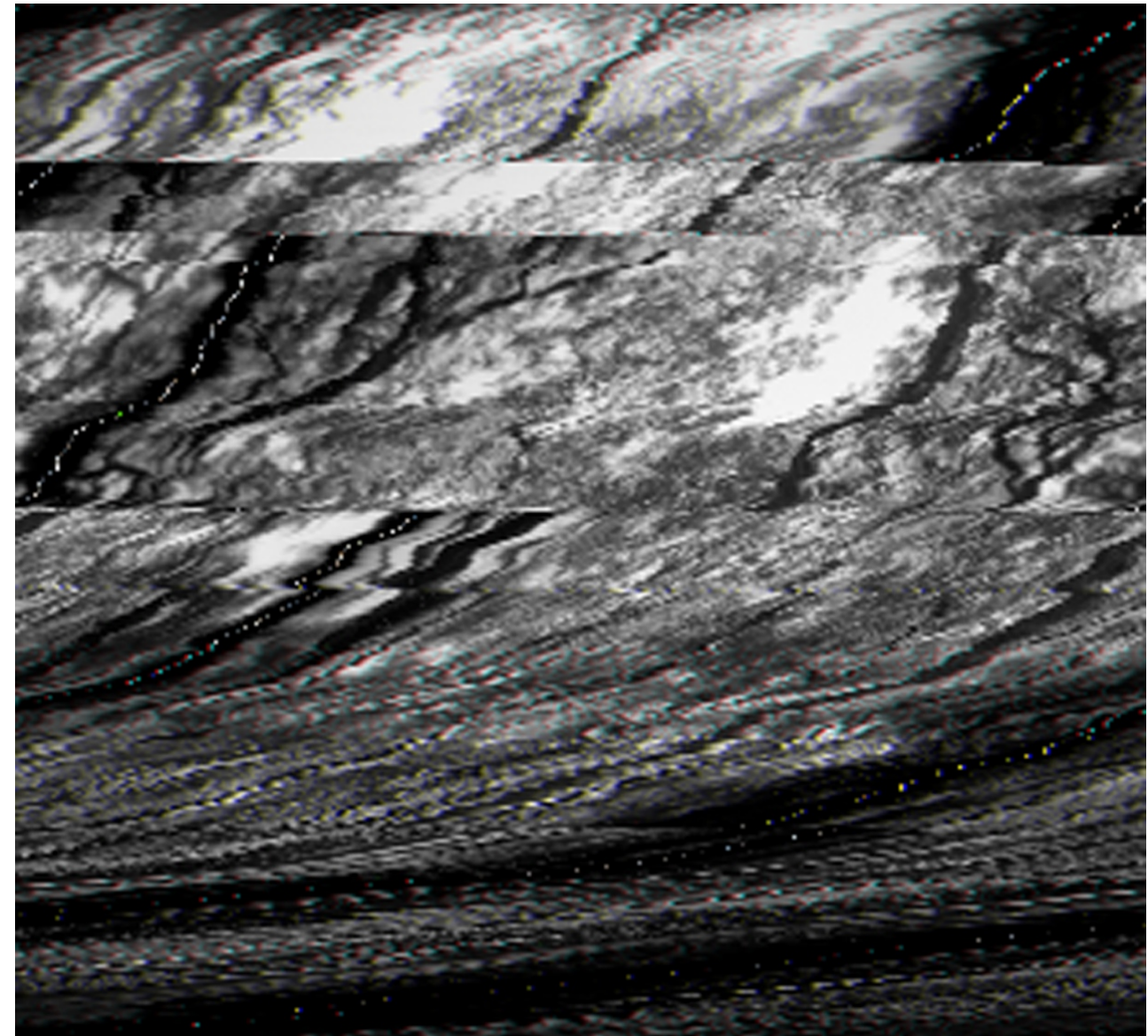
Untitled 1, 2013, Digital Collage / [Click for GIF Animation](#)

Domenico Barra



Untitled 2, 2013, Digital Collage / [Click for GIF Animation](#)

Domenico Barra



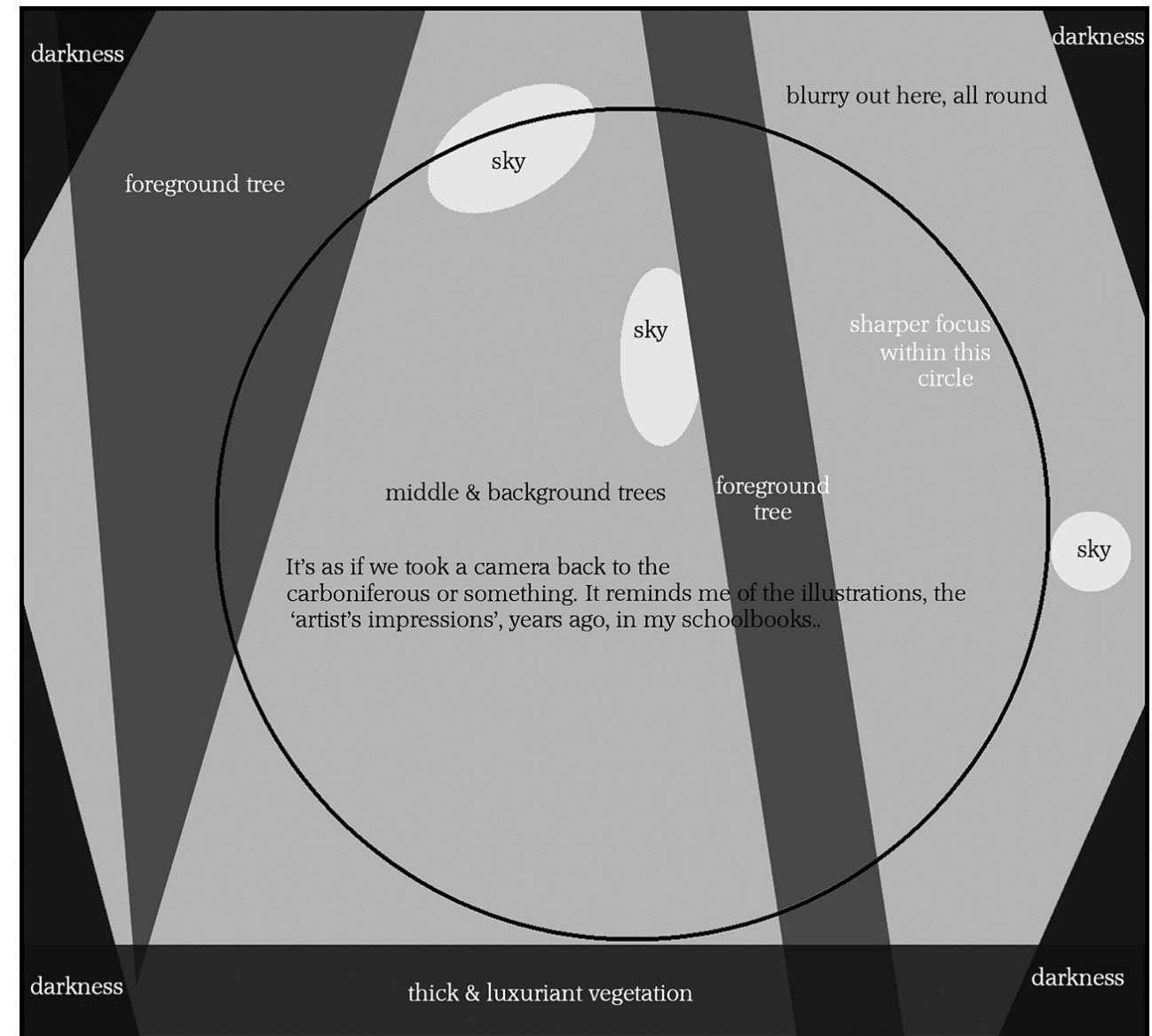
Untitled 3, 2013, Glitch Image

Batya Kuncman



Dusk to Dawn, 2013, Animated .gif

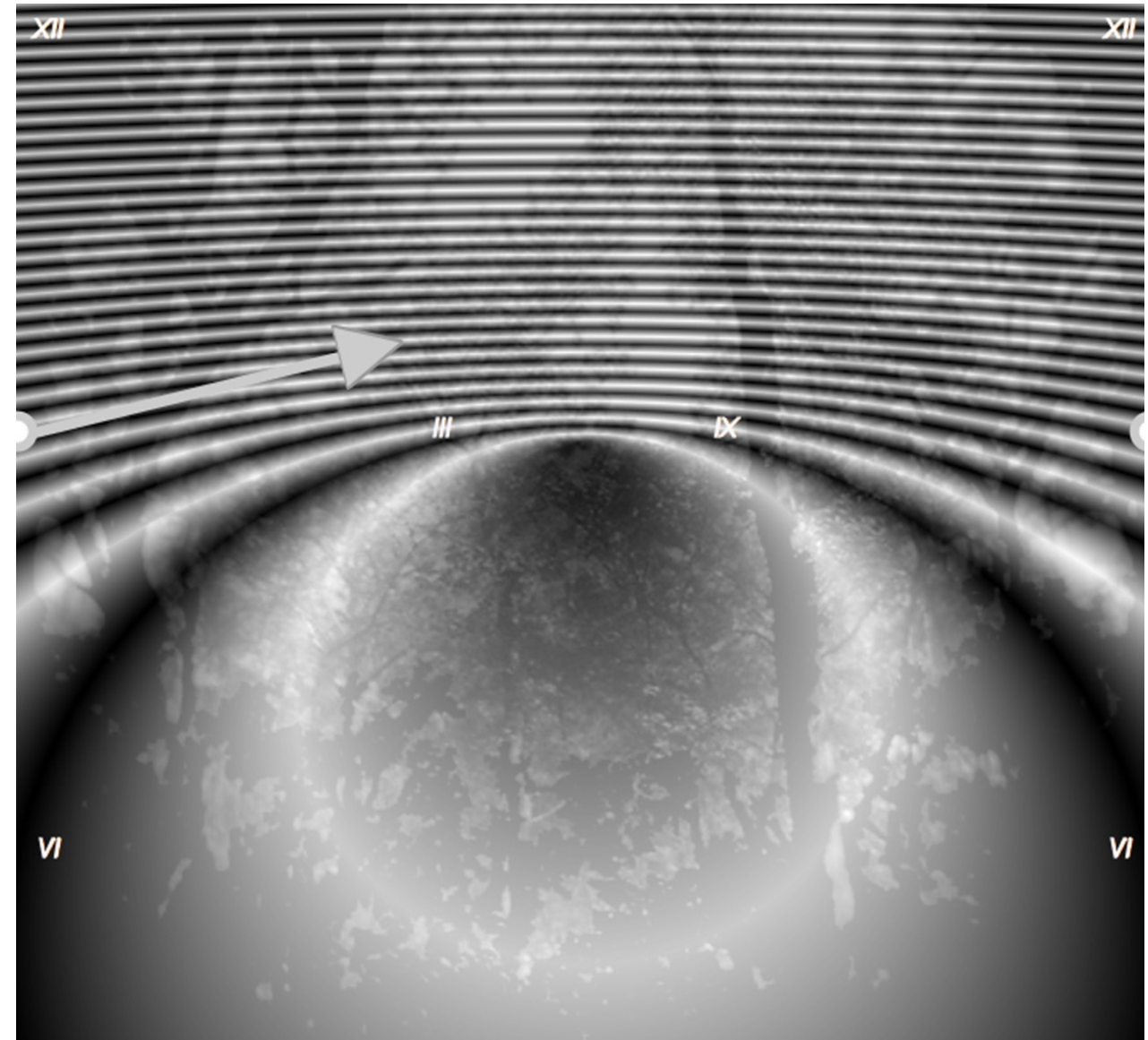
Michael Szpakowski



Unseen, 2013, Digital Image

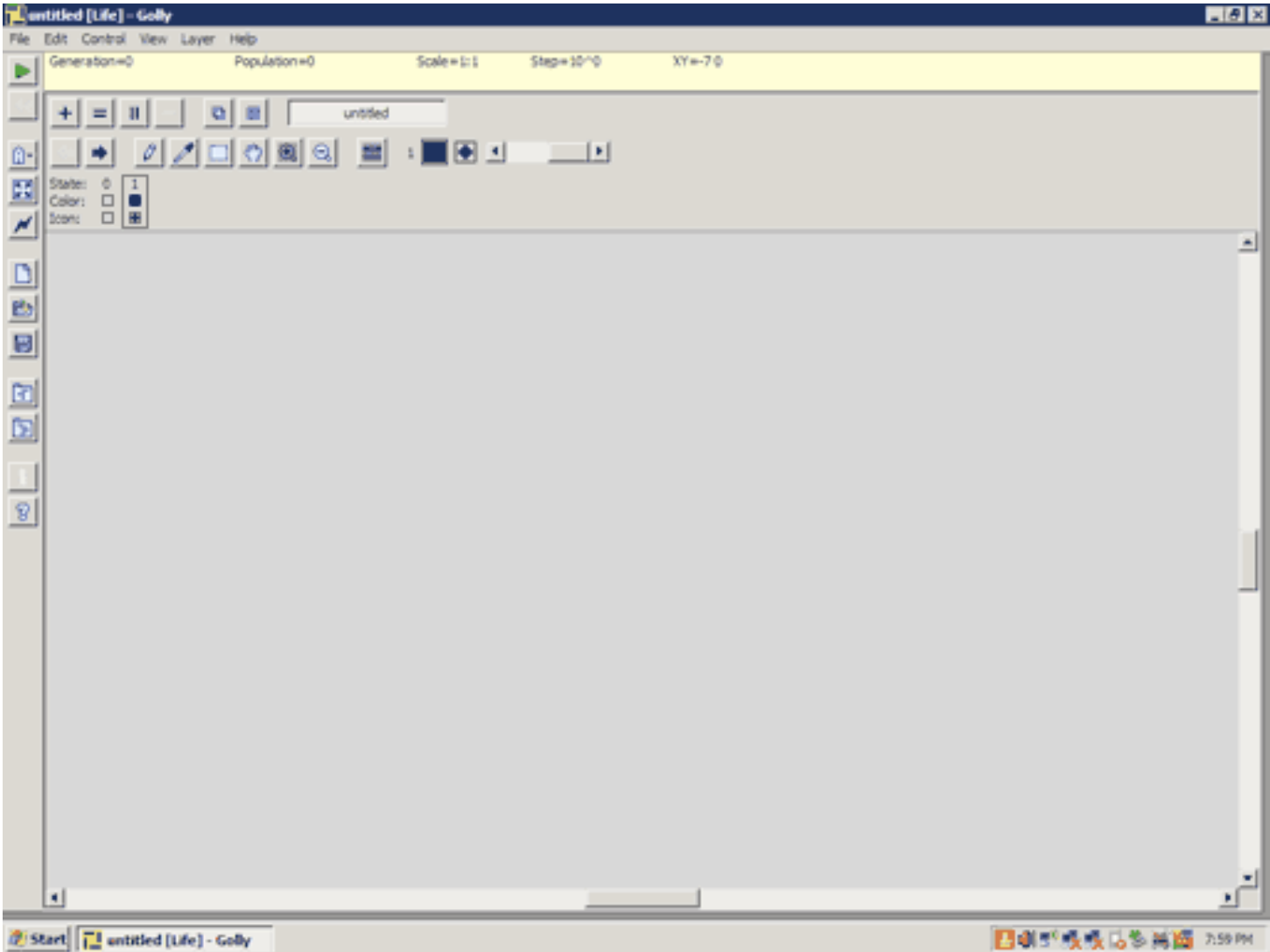
The Time and the Light

Luigia Cardarelli



Film Still from *The Time and the Light*, 2013, Video

Benjamin Garrod



The Tree of Game of Life, 2013, Animated .gif

Pictures Vinyl

Thomas Crevoisier



Film Still from Pictures Vinyl, 2013, Video

artists included / websites

Sean Gyshen <http://www.gyshen.com/>
Antoinette LaFarge <http://www.forger.com/>
Jordan Glazer <http://www.memorygauze.net/>
Justin Lincoln <http://justinlincoln.com/>
Clint Enns <http://clintenns.tumblr.com/>
Emilio Vaverella <http://emiliovavarella.com/>
Ryan Hill <https://vimeo.com/66756494>
Domenico Barra <http://dombarra.tumblr.com/>
Batya Kuncman <http://www.batya.ws/>
Michael Szpakowski <http://www.somedancersandmusicians.com/>
Luigia Cardarelli <http://xoomer.virgilio.it/lcardar/>
Benjamin Garrod <http://bengarrod.com/treeofgameoflife.gif>
Thomas Crevoisier https://www.youtube.com/watch?v=htFliSKiV_Q

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